



**Creative Photography Display:
Film-Black & White (IL-CPBW)
Film-Color (IL-CPCO)
Digital-Color (IL-CPD)
Leadership Development
State Only Contest**

Technical Standard

Purpose

The three individual display contests are designed to encourage creative involvement and technical competency in the field of photography, and in so doing, encourage students to pursue further training and career opportunities related to photography. These are not national level qualifying SkillsUSA contests. A national level contest titled "Photography" is offered by Illinois SkillsUSA and National SkillsUSA.

Rules

Current general SkillsUSA Illinois rules with respect to SkillsUSA Illinois activities shall be considered in force. Contestants may enter ALL three of these contests (Creative Photography Display - Black & White, Creative Photography Display - Color, and Creative Photography Display Digital). The advisor must register the contestant for one, two, or all three of these contests online.

Scope of the Activity

Each contest entry will consist of four borderless 8" x 10" photographs printed on photo paper all mounted together on a single piece of 20" by 24" white matte board for display. Photographs submitted by an entrant for a contest must be taken by that entrant. The color contest entries must consist only of color photographs. Color digital and color film photographs may not be mixed between the contest entries. The black & white contest entry must consist only of black & white photographs created from film photography. The photographs for each contest entry will consist of one photograph from each of the following categories:

1. Portrait
2. Landscape / Scenic
3. Commercial / Industrial – A photo suitable for the field of advertising.
4. Human Interest – A photo of the entrant's choice depicting originality and creativity.

NOTE: Only the Commercial / Industrial advertising digital color photograph may utilize text as an enhancement.

Rules and Guidelines for the Contest

1. Each contestant may enter any or all of the three contests. Each entry requires a separate contest registration. The entries will be judged according to the contest in which they are entered.
2. All photographs must be taken by the contestant. All image manipulation/enhancement must be done by the contestant. No film photography photographs or negatives may be scanned/converted to digital for any purpose. Photographs may be processed and/or printed by a retail/ commercial lab; however, no image manipulation/enhancement may be performed by the retail/commercial lab.
3. The photograph side of each matte board entry must be labeled along its upper edge according to its contest (Digital - Color, Film - Color, or Film - Black & White). Each photograph must be labeled according to its category (Portrait, Landscape, etc.). All labels should be clearly visible, easily readable, and not detract from the photographs.
4. The contestant must deposit their work at the designated time/location on Thursday for judging. The work must be retrieved Friday beginning at 4:00p.m.
5. The following shall be taped to the backside of each matte board entry:
 - a. An envelope containing the four negatives used to produce a film entry.
 - b. The contestant's personal résumé (taped in a manner making it readable).
 - c. The completed deposition form below (taped in a manner making it readable).

Judging the Contest

All entries in each contest category will be judged and ranked from first to last for their respective contest category. Noncompliance with any of the rules, guidelines, or the scope of the activity for this contest may result in the entry being disqualified or point reductions. In judging each photograph consideration will be given for factors such as: artistry, composition, contrast, creativity, exposure, impact, lighting, originality, technical competency, treatment of the subject, and matte board presentation/neatness. Not submitting the contestant's personal résumé on the matte board will result in a 5% (5 points) reduction.

- **Required Contest Personnel** - One Contest Supervisor (covering all 3 contests) and one to three judges for each contest. The same judge(s) may judge in all 3 contests. The judge(s) should be a professional photographer.
- **Room Arrangement** - A room sufficient to display all entries for the judge(s), including tables for the entries and proper lighting, shall be provided. The contest supervisor shall apply the contestant's number to the photograph side of the contestant's matte board entry as it is received from the contestant.



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Creative Photography Display Deposition

Print Legibly

Contestant's Name: _____

Advisor's Name: _____

Chapter: _____

Contest Category: _____

Digital - Color, Film - Black & White, or Film - Color

- A. All photographs submitted and all image manipulations/enhancements for this entry are the sole work of the contestant.
- B. All photographs submitted were (check one):
 - a. ___ processed and printed by a retail/commercial lab.
 - b. ___ processed and printed by the contestant.
 - c. ___ a combination of "a" and "b" above. (explain on the back)
- C. The negatives for film photography pictures are included in the required envelope.
- D. The camera(s) brand, model, and type (digital/film) used for the photographs are:

- E. The software(s) used to manipulate/enhance the pictures is (are):

- F. I have attached my résumé and this deposition to the backside of my matte board.

The contestant has complied with all the rules, guidelines, and the scope of the activity for this contest. We realize that not fully complying may result in the entry being disqualified.

Contestant's Signature

Advisor's Signature